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REVIEW – UNFINISHED SPACES

COURTNEY HOWARD AUGUST 13, 2011 0



UNFINISHED SPACES

Directed by: Alysa Nahmias and Benjamin Murray

I've always been impressed with creative types who can make something out of nothing. I value reality television shows like TOP CHEF and PROJECT RUNWAY that showcase talent of this nature. That ingenuity is on display in UNFINISHED SPACES, a documentary that explores the evolution and triumph of the creative spirit in Cuba – a country not known for supporting its artists.

In 1959, a burgeoning revolution was taking place in Cuba. The overthrowing of Fulgencio Batista led to a new way of thinking and approaching life. Everything was questioned and "it seemed that all dreams were possible," one interviewee states. Borne of utopian dreams, Cuba's National Arts School was commissioned by Fidel Castro and Che Guevara on an outing to a golf course. Greatness, not limitation was in the air. Castro wanted everything in Cuba to be the best in the world. The responsibility for fulfilling this mission was doled out to three architects; Porro, Garratti and Gottardi. All were very eager to be a part of this artistic rebellion. Little did the architects – and the people of Cuba for that matter – know that this was to be an oppressive regime.



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Since this was a very demanding project, more hands were required to work on this time sensitive project



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